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**DHDK**  
**Digital Humanities and Digital Knowledge**

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**BARBARA BORDALEJO**  
University of Leuven

**May 8<sup>th</sup>**

**The Implications of Editorial Theory in Textual Encoding  
for Scholarly Purposes**

This talk is aimed at scholars interested in textual encoding working with original document materials (authorial or non-authorial) and describes the theoretical framework based on a distinction between the text of the document and the variant states of the text.

**May 15<sup>th</sup>**

**The Past and Future of Digital Editions**

This talk focuses on the development of digital editions since the 1990s to the present day.

Dr. Bordalejo will demonstrate what has changed in the way digital editions are produced and presented. With examples from the Canterbury Tales, the Commedia and The Origin of Species (as well as other projects), she will show the changes in tools, as well as in presentation.

**May 22<sup>nd</sup>**

**Textual Communities Demonstration**

Textual Communities is an online integrated site for the creation of transcriptions and collation and the production of digital editions.

The Textual Communities framework offers users who wish to produce TEI compliant transcriptions a relatively simple tool to use for the creation of digital editions. This session will introduce Textual Communities and discuss its use and potential.

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